

Dear Village Ringer,

It's my belief that we can only improve as we work together toward mutually shared goals. As you know, there are often multiple ways to reach the same goal. As a new organization, I strive for honest feedback from all of you. I've attached a questionnaire that I truly hope you'll take the time to complete. **PLEASE** be honest in your feedback, as that's the way I learn/grow, and we all grow together. Thanks! - Bonnie <><

1. My thoughts on our repertoire to date are:

2. How have you felt about the performance venues (Seabreeze/Laurel Manor)? What other ideas for venues do you have?

3. Do you like the performance attire you've been asked to wear? Are there any concerns about additional costs for attire?

4. How is the rehearsal time (length) for you? Too long? Enough breaks? Too demanding? Not demanding enough?

5. Share your thoughts on Bonnie's directing. Is her beat clear? Are her instructions clear? Can you see her? Is she expecting too much? Not enough? Consistency? Suggestions for improvement?

6. Following performances in which you participated, how did you feel? A bit embarrassed? Proud? Somewhere inbetween?

7. How do you feel about the position you (in general) play? Are you happy there? Is there enough action? Are you bored and wish to change positions more frequently?

8. Are you especially good at a ringing skill that you could talk to the ringers about, or demonstrate? Do you ever have the desire to direct a piece?

9. From your prior ringing experience, what suggestions can you share that were particularly helpful to you? Or perhaps new, creative ideas for a "fun" concert?

10. From my past experience, I've performed a couple of pieces that I really loved. The titles of these pieces are:

11. Village Ringers is a 501c3 Charitable Organization. We will soon have \$500.00 to give to a worthy organization. Do you have suggestions on where these funds might best be put to use?

12. Share whatever else is on your mind/heart that wasn't covered above!
